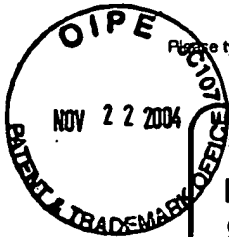


+

Examiner Signature	<i>[Signature]</i>	Date Considered	4/02/05
-----------------------	--------------------	--------------------	---------

Burden Hour Statement: This form is estimated to take 2.0 hours to complete. Time will vary depending upon the needs of the individual case. Any comments on the amount of time you are required to complete this form should be sent to the Chief Information Officer, U. S. Patent and Trademark Office, Washington, DC 20231.



Please type a plus sign (+) inside this box → ☐

EV486245922

+

Substitute for form 1449B/PTO		Complete If Known	
		Application Number	09/801,938
INFORMATION DISCLOSURE STATEMENT BY APPLICANT (use as many sheets as necessary)		Filing Date	March 7, 2001
		First Named Inventor	Fay
		Group Art Unit	2655
		Examiner Name	Abebe, D.
		Attorney Docket Number	MS1-738US
Sheet	2	of	2

NON PATENT LITERATURE DOCUMENTS			
Examiner Initials ¹	Cite No. ¹	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), data, page(s), volume-issue number(s), publisher, city and/or country where published.	T ²
DA		Miller et al., "Audio-Enhanced Computer Assisted Learning and Computer Controlled Audio-Instruction", Computer Education, Pergamon Press Ltd., 1983, Vol. 7, pages 33-54.	
DA		Piche et al., "Cecilia: A Production Interface to Csound", Computer Music Journal, Summer 1998, Vol. 22, No. 2, pages 52-55.	
DA		Berry M., "An Introduction to GrainWave" Computer Music Journal Spring 1999 Vol. 23 No. 1 pages 57-61.	
DA		Meyer D., "Signal Processing Architecture for Loudspeaker Array Directivity Control" ICASSP March 1985 Vol. 2 pages 16.7.1-16.7.4.	
DA		Reilly et al., "Interactive DSP Debugging in the Multi-Processor Huron Environment" ISSPA Aug. 1996 pages 270-273.	
DA		Cohen et al., "Multidimensional Audio Window Management" Int. J. Man-Machine Studies 1991 Vol. 34 No. 3 pages 319-336.	
DA		Niebert et al., "CAMP: Computer-Aided Music Processing" Computer Music Journal Summer 1991 Vol. 15 No. 2 pages 33-40.	
DA		Camurri et al., "A Software Architecture for Sound and Music Processing" Microprocessing and Microprogramming Sept. 1992 Vol. 35 pages 625-632.	
DA		Dannenberg et al., "Real-Time Software Synthesis on Superscalar Architectures" Computer Music Journal Fall 1997 Vol. 21 No. 3 pages 83-94.	
DA		Meeks H., "Sound Forge Version 4.0b" Social Science Computer Review Summer 1998 Vol. 16 No. 2 pages 205-211.	
DA		Ulianich V., "Project FORMUS: Sonoric Space-time and the Artistic Synthesis of Sound" Leonardo 1995 Vol. 28 No. 1 pages 63-66.	

Examiner Signature		Date Considered	4/7/05
--------------------	--	-----------------	--------

*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

¹ Unique citation designation number. ² Applicant is to place a check mark here if English language Translation is attached.

Burden Hour Statement: This form is estimated to take 2.0 hours to complete. Time will vary depending upon the needs of the individual case. Any comments on the amount of time you are required to complete this form should be sent to the Chief Information Officer, U. S. Patent and Trademark Office, Washington, DC 20231. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. SEND TO: Assistant Commissioner for Patents, Washington, DC 20231.